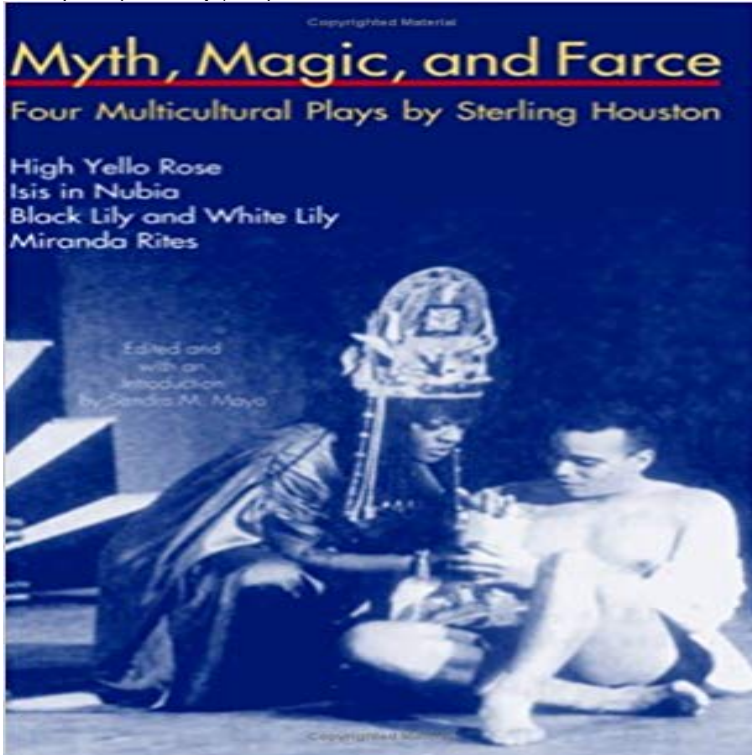


Myth, Magic, and Farce: Four Multicultural Plays by Sterling Houston



Sterling Houston is an innovative African American writer whose plays are known for biting social commentary combined with eye-popping theatricality. Despite many successful productions, his work has never before been widely available in print. The four plays in this collection represent Houston's full range of themes and styles. *High Yello Rose* deflates the Alamo myth by casting the heroes parts entirely with women. *Isis in Nubia* is a love story that sets the Isis/Osiris myth in West Africa. *Black Lily and White Lily* is a realistic domestic drama exploring racial tensions. *Miranda Rites* returns to Houston's broadly farcical style, enacting Martha Mitchell's last days in a hospital, where she hallucinates about Marilyn Monroe and Dorothy Dandridge, and is escorted to the underworld by Carmen Miranda.

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