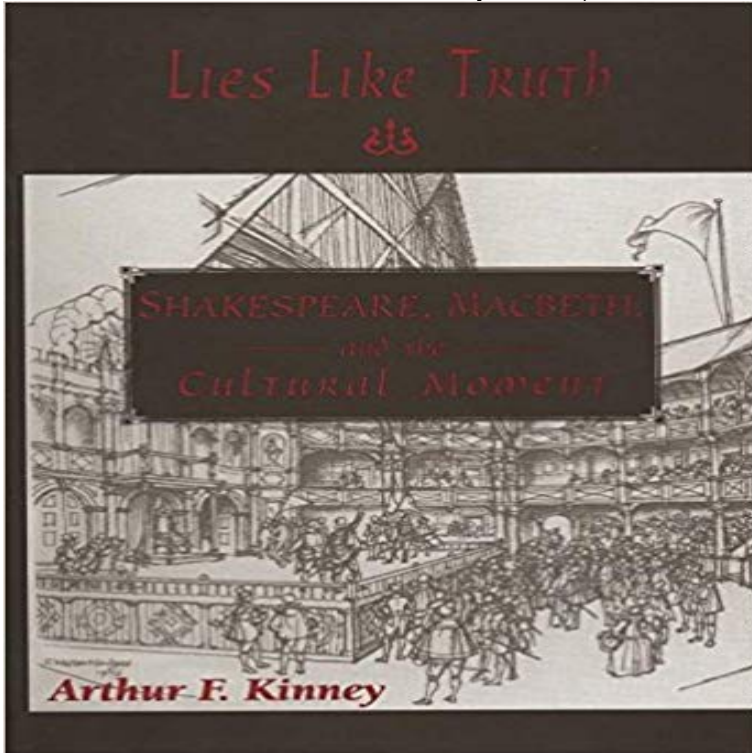


Lies Like Truth: Shakespeare, Macbeth, and the Cultural Moment



What was it like to be in the audience of the Globe Theater in 1606? By demonstrating fundamental connections between audience reaction then and the use of computers today, Renaissance scholar Arthur Kinney explores the cultural moment of one of Shakespeares most popular tragedies. Examining the cultural practices and beliefs that influenced Shakespeares writing of Macbeth, Kinney reconstructs how playgoers in 1606 understood that drama when it was first presented and shows how many congruent and often conflicting perspectives played on their minds. Calling on hundreds of documents with which Shakespeare might have been familiar, he records a wide range of cultural practices related to nearly every aspect of society in that day. Kinney proposes a new way of reading this periods texts, drawing us closer to the way dramatic plays such as Macbeth were understood from early modern times to beyond todays technological revolution. In the course of this inquiry, he seeks to determine whether the 1623 text of Macbeth that we now have is anything like the original 1606 performance. Lies Like Truth shows that the computer revolution of our time can help us revisit Shakespeares works in their own time and thereby enhance our understanding of them. This provocative work unlocks a cultural moment frozen in time and broadens our appreciation of Shakespeare.

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