This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1878 Excerpt: ...his victim. The foremost of his enemies recoil; but he drives his weapon right through the temples of Demophoon, a natural son of Priam, as he sits high in his chariot. The Trojans waver; even Hector gives ground; the Greeks cheer, and some carry off the bodies, while tho rest press forward. It is going hard with Troy, when Apollo, who sits watching the battle from the citadel, calls loudly to their troops to remember that there is no Achilles in the field to-day. So the fight is renewed, Minerva cheering on the Greeks, as Apollo does the Trojans. Diomed, the gallant son of Tydeus, now becomes the hero of the day. His exploits occupy, indeed, so large a portion of the next book of the poem, that it was known as The Deeds of Diomed, and would form, according to one theory, a separate romance or lay of itself, exactly as some portions of the Arthurian romance have for their exclusive hero some one renowned Knight of the Eound Table, as Tristram or Lancelot. Diomed fights under supernatural colours. Minerva herself not only inspires him with indomitable courage, but sheds over his whole person a halo of celestial radiance before which the bravest Trojan might well recoil--Forth from his helm and shield a fiery light There flashed, like autumns star, that brightest shines When newly risen from his ocean bath. Once more the prince of archers, Pandarus the Lycian, comes to the rescue of the discomfited Trojans. He bends his bow against Diomed, who is now fighting on foot, and the arrow flies true to its mark. He sees it strike deep into the shoulder, and the red blood streams out visibly over the breastplate. Elated by his success, he turns round and shouts his triumphant rallying-cry to the Trojans--The brayest of the G...

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