

They are rooted in their culture's rich traditions, yet they stand at the cutting edge of change. This is the crossroads where many Ugandan women find themselves today. With dignity and grace, they play a complex social role, balancing worldly sophistication with reverence for the values of their upbringing. In *Crossroads*, a group of these women explore the past that shaped them and the future they hope to build, telling varied stories about a rapidly changing society where they serve both as guardians of culture and harbingers of reform. While one woman examines the cultural implications of Ugandan names, another describes being tortured in a secret prison, and a third traces the mix of African and imported religions that shaped her. One mocks girls' traditional sex education, while another voices her love of sports and a third reflects on her struggle to overcome a legacy of growing up in a war zone. All challenge social expectations, yet many view modernization with ambivalence. Covering topics from sex roles to western ideas of development, this compelling picture of the lives of women in today's Uganda, sometimes funny and sometimes tragic, provides powerful testimony to the strength of the human spirit.

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